

## DEUXIÈME SONATE

pour VIOLON et PIANO

en UT Mineur

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Op. 51

I

Adagio espressivo. 52=

Piano dolce doloroso *rinf*

*p* *pp* *f* *molto espressivo sostenuto*

*f* *p* *dim.* *pp*

Piano dolce doloroso *f* *p dim. pp*

Sur la touche *p très expressif*

*mf* *cre - scen - do*

2<sup>e</sup> Corde *f* *p* *poco animato et agitato*

cre - - scen - - do - - - *f* *ral* -

**Tempo I<sup>o</sup>** *p* len - tan - do *p* A - ni - cre - - scen - -

- ma - to *poco* a *poco* **All<sup>o</sup> mod<sup>to</sup>** *ff* do *poco* a *poco*

*ff* *ff*

*ff* *ral - len - tun - do* **Tempo I<sup>o</sup>** *pp* *4<sup>e</sup> Corde* *p* *espress.*

*4<sup>e</sup> Corde* *p* *espress.*

*f* *p* cre - scen - do

*di - mi - nu - en - do* *p* 2

**Appassionato** *Piano* *f* *f* *p dim. pp*

*pp* *sost.* *ppp* *attacca subito*

## II

All<sup>to</sup> grazioso. 80 =  $\text{♩}$ .

*pp simple et très lié*  
*pp*  
*p* *cre -*  
*scen - do* *p subito*  
*staccato e leggiero* *dim.* *pp*  
*un peu marqué* *cre -*  
*scen - do* *f*  
*Piano* *p*  
*Tempo* *Poco rit.* *p*  
*poco cresc.*  
*di - mi - nu - en - do*  
 1 2 3 4 5 6

Musical score for a string quartet, page 4. The score consists of ten staves. The first three staves are for the first violin, second violin, and first viola. The next four staves are for the second viola, second violin, first cello, and first double bass. The final two staves are for the second cello and second double bass. The music is in G major, 4/4 time. It features various dynamics (*p*, *mf*, *f*, *legg. pp*), articulations (*PIZZ.*, *ARCO*), and phrasing. The lyrics "cre", "scen", "do", "da" are written under the notes. The piece ends with a "Piano" instruction.

espress. *p*

**Poco rit** **Tempo** **Tempo**  
Piano *tr.* *pp legg.*

*pp legg.*

*p* *p* *cre -*

*scen - do* *p subito*

*legg. staccato* *dim.* *pp*

*p* *pp*

1 2 3 4 5 6 7

*p* *dim.* *Rall.* *Tempo* *pp*

**Tempo sans rigueur**

*rall. un poco* *pp*

III

All<sup>o</sup> con fuoco e appass. 100= $\text{♩}$

1

Piano

*f*

*cre - - - scen - - - do*

Tempo

*ff* *poco allarg.* *ff*

*court*

*ff*

88= $\text{♩}$

*f* *appass.*

*cre - - - scen - - -*

8.

*do ff*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*mf*

*cre - - - scen - - - do ff*

*p* très chanté

cre - - - scen - - - do *f*

**Foco rall.** **Tempo calmato 15** Piano

*f* **Poco rit.** **Tempo calmato**  
Sur la touche *pp* très chanté

*p* *dim.* **Poco rit.** **Tempo** *pp*

**Ral. len. tan. do** **Tempo I°** 2 *p* *espress.*

cre - - - scen - - - do

*f*



**Agitato**

*f* *p subito*

*cre*

*scen do*

*p espress.*

*cre scen do* *f*

*f*

*p dolce espress.*

*3* *p* *4* *p* *4*

*p* *bien chanté'*

*dim.* *pp*

*Tempo.*

*cédez un peu* *pp* *bien chanté'*

*mf* *p* *dim.* *pp*

*pp* *sost.*

*Poco rall.* *Tempo agitato*

*cre* *scen* *do* *f*

*cre* *scen*

do

*f*

*cresc.*

*ff*

*mf*

*cresc.*

*f*

*f*

*mf*

*cresc.*

*f*

*f*

*mf*

*cresc.*

*f*

*f*

cre - - - scen - - - do

*ff*

*dolce espress.*

*cre - - - - - scen - - -*

*do* ***f***

**Poco rit.** **Tempo calmato**

3 4 5 6 7 ***p***

*molto espress.* ***poco sf***

***mf*** ***f*** ***p espress.*** **Poco rit.** **Tempo**

4<sup>e</sup> Corde

4<sup>e</sup> Corde

4<sup>e</sup> Corde ***mf*** *poco ral.*

*len-tan-do* **Tempo**

*en - do* ***pp***

4<sup>e</sup> Corde. ***f espress.***

**Cédez un peu      Tempo I<sup>o</sup>**

*p agitato e espress.*

*p*

*f*      *p appass*      *cresc.*

*f*      *p*      *poco cresc.*      *mf*

**Vivace**

*Piano*      *f*

*cre - scen - do*

**Poco allarg. Tempo**

*ff*      *ff*

*ff*      *ff*      *ff*